

Mason Boilla

Freelance AC & PA

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Creative, passionate, and adaptable asset to any production crew, with experience both leading and working within projects from concept to completion.

Experience

2024

- **ESPN 30/30 - Stuart Scott** - Bristol, CT - PA - December
 - Supported production crew by managing equipment runs, assisting with lighting setups, and maintaining an organized set environment.
- **Development Land Company - Aether Films** - Amenia NY - PA - Oct.
 - Facilitated production needs by organizing gear, managing schedules, and aiding the crew with setup and takedown tasks.
- **Curious Case of Natalia Grace Season 3** - Hot Snakes Media - NY - Oct.
 - Assisted with set logistics, talent coordination, and on-set communication to ensure smooth daily operations.
- **Curious Case with Beth Karas - Season 1** - Hot Snakes Media - Stamford, CT
 - Supported the production of high-profile talent, handling equipment, and coordinating with talent and crew.
- **Tendon Surgery Walkthrough - MIM Media** - AC (Canon R6) - July
 - Operated camera and managed technical setups for a surgical demonstration video, ensuring high-quality visuals.
- **AETNA Hartford Campus Internal - SkillScout** - Hartford - PA - July
 - Assisted with corporate video production by coordinating crew activities and ensuring timely execution of shoots.
- **Daniel Arsham - Landshapes Showcase - KOHLER** - PA - May
 - Supported the production of a high-profile art showcase, handling equipment, and coordinating with talent and crew.

- **Yabu Pushelberg - Solone Booth - TinkleVision** - Tribeca - PA - Mar.
 - Assisted in the setup and breakdown of the event, managing production logistics and aiding the camera department.

2023

- **African Kingz - Music Video "Johani" - Dot Record Media** - PA - July
 - Supported the music video production by managing equipment, coordinating talent, and ensuring an efficient shooting process.
- **Malvolio - Classical Theatre of Harlem - Dot Record Media** - AC (Sony A7siii) - July
 - Operated Sony A7siii camera for theatrical recording, maintained focus pulling, and supported the director's vision.
- **Ralph Lauren - Internal - TinkleVision** - Long Island, NY - PA - May
 - Assisted in the execution of a high-profile corporate shoot, managing equipment and maintaining a professional set environment.

Education

NAUGATUCK VALLEY COMMUNITY COLLEGE - Waterbury CT - Class of 2024

- Associates in Digital Arts (Audio/Video)
- Digital Arts Technology Club - President

PRODUCTION ASSISTANT TRAINING CERTIFICATE - Middletown CT - Summer 2023

Skills

- **General:** Driver's license, vehicle (station wagon), Mac & PC literate.
- **Technical:** Focus pulling (Tilta Nucleus Nano), DJI Gimbals, Sony, Canon, RED, ARRI cameras.
- **Production:** G&E equipment, box truck/cargo van operation.